



## Majestic Readers' Theatre Company Audition Form 2019-20

MRTC is a volunteer organization, committed to providing high quality entertainment to the community, and theatrical experiences to performers, and theatrical technicians. **November 4, 5, 6, 2019**

For Director's use only

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Cell Phone** \_\_\_\_\_ **(Other)** \_\_\_\_\_

**E-Mail address** (Please print it carefully this is our main point of contact)

For what role(s) are you auditioning? \_\_\_\_\_

Are there any roles you will not accept? \_\_\_\_\_

Please list no more than three of your best or most recent performing roles. \_\_\_\_\_


**Rehearsals** are negotiated between the Director and the cast. In general, there will be five or six line rehearsals, some not at the Majestic, PLUS two technical rehearsals in the performance room.  
**Performances** 2 Sunday performances (3 pm & 7 pm.) 1 Saturday performance (3 pm)

Please list any schedule conflicts you might have during rehearsal periods **on the calendars on the other side of this form.** (Page two.)

***The Majestic Theatre (a division of the City of Corvallis Parks and Recreation department) holds all auditions free and open to the public. This audition is for an amateur, volunteer production. The Majestic Theatre staff and volunteers do not discriminate on the basis of age, national origin, race, gender, ethnic background, disability, religious beliefs, or sexual orientation.***

I hereby grant permission to MRTC to use and reproduce either wholly or in part photos taken during rehearsal sessions and performances of this production. I agree that MRTC can use the above-mentioned photographs for purposes of education and advertising, with any reasonable retouching or alteration. I give MRTC permission to use my biographical information for publicity purposes.

Signed.....Date.....

If the subject is under 18 year of age, a parent or legal guardian must also sign:

Parent/guardian.....Date.....

# Majestic Readers' Theater Company Membership

**We have your photo but we need a record of some physical characteristics.**

Height (in flats) \_\_\_\_\_ Usual Hair Color \_\_\_\_\_ Age Range you can portray \_\_\_\_\_

Which do you consider yourself Comedic \_\_\_\_\_ Dramatic \_\_\_\_\_ Both \_\_\_\_\_

Are you good at accents? This year we need \_\_\_\_\_ Standard British R.P. \_\_\_\_\_ and Irish \_\_\_\_\_

Do you sing? \_\_\_\_\_ What part? \_\_\_\_\_ How about carry a tune? \_\_\_\_\_

**Members of MRTC also volunteer to support our actors on stage. How can you contribute?**

Box Office/House Manager: Y / N	Usher: Y / N	Create Show Poster: Y / N
Sound Designer: Y / N	Hang Posters: Y / N	Create Show Program: Y / N
Light Designer: Y / N	Sound board: Y / N	Light board: Y / N

## Volunteer Disability Requests

**All volunteers with a disability are welcome to volunteer at the Majestic Theatre. If you have a disability that requires accommodation, please contact Theater Supervisor Jimbo Ivy ([jimbo@majestic.org](mailto:jimbo@majestic.org)) and he will help guide you through the accommodation process.**

Casting will be announced by the director contacting you and it will be posted on the Majestic Theatre website & various local Theatre Facebook pages.

**Please indicate dates below that you are NOT available to rehearse.**

November							December							January							February						
Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa
					1	2	1	2	3	4	5	6	7				1	2	3	4							1
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	2	3	4	5	6	7	8
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	10	11	12	13	14	15
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	16	17	18	19	20	21	22
24	25	26	27	28	29	30	29	30	31					26	27	28	29	30	31		23	24	25	26	27	28	29

**The Importance of Being Earnest** by Oscar Wilde, English Classical Comedy directed by Richard Wagner. Performances on December 28-29 2019. Auditions November 4 and 5 at 7:30 PM (5 m, 4 f) Jack Worthing is a fashionable young man who lives in the country with his ward, Cecily Cardew. He has invented a rakish brother named Ernest whose supposed exploits give Jack an excuse to travel to London periodically to rescue him. Jack is in love with Gwendolen Fairfax, the cousin of his friend Algernon Moncrieff. Gwendolen, who thinks Jack's name is Ernest, returns his love, but her mother, Lady Bracknell, objects to their marriage because Jack is an orphan who was found in a handbag at Victoria Station. Jack discovers that Algernon has been impersonating Ernest in order to woo Cecily, who has always been in love with the imaginary rogue Ernest. Ultimately it is revealed that Jack is really Lady Bracknell's nephew, that his real name is Ernest, and that Algernon is actually his brother. The play ends with both couples happily united.

The dialogue will be read in Standard British R.P. taught by the director. [https://en.wikipedia.org/wiki/Received\\_Pronunciation](https://en.wikipedia.org/wiki/Received_Pronunciation)

**Strange Snow** by Steve Metcalfe, Dramatic Comedy directed by Don Taco. Performances on January 25-26 2020. Auditions November 4 at 7:30 PM and November 6 at 8:00 PM (2 m, 1 f). A chance reunion between two Vietnam veterans leads to a promise to celebrate a fallen comrade on opening day of fishing season, which leads to a chance meeting between one of them and the other's sister, which may or may not lead to romance. The play is about that budding relationship, but cannot avoid examining the emotional baggage the men struggle with.

**The Tin Woman** by Sean Grennan, Dramatic Comedy directed by Danita Hamel. Performances on February 22-23 2020. Auditions November 5 at 7:30 PM and November 6 at 8:00 PM (2m, 4f) Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank and their daughter Sammy ready to accept Jack's death? Based on a true story, The Tin Woman uses humor and pathos to explore loss, family, and what it means to be given new life.

[www.vertex42.com/calendars/2019.html](http://www.vertex42.com/calendars/2019.html)